

# WORLD ORT JEWISH ANIMATIONS PROJECT

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## What do I need to do?

For this project you have the chance to combine Jewish topics with technology by creating a short animated film using a Jewish theme. You may use Stop-Motion, cel, 3D or other techniques to produce a short animated film. The animation should incorporate Jewish themes by making use of traditional Jewish stories, parables, proverbs or other Jewish/Hebrew texts.

You will need to submit your video to a teacher at your school first, who will then check and submit your animation.

## What are the prizes?

Nine prizes are awarded in the three categories. There will be a qualified judge in each of the following criteria:

### **Jewish Content**

We are looking for animations that make use of a Jewish story and/or teaching. We would like to see videos that explain their topic well and have a lasting impression for the viewer.

### **Visual Art**

We will be judging the videos according to their visual appeal. We would like to see submissions that are creative, engaging and interesting to watch.

### **Technical Skill**

We are looking for animations that showcase advanced technical skill and attention paid to detail.

## Contact

If you have any questions or concerns about the application process, please contact [Natasha.Shaw@ort.org](mailto:Natasha.Shaw@ort.org)

## Guidelines

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### An animated film

No longer than five minutes long

Uploaded to YouTube

### Based on a Jewish theme

Using traditional Jewish stories, parables, proverbs or other Jewish/ Hebrew texts.

This may be coordinated with teachers of these subjects within schools or with guidance and support from World ORT

### Submissions

Must be from an individual student or small collaborations of no more than five students (not class projects).

The competition is open to 10 – 15 year olds.

Animations may be submitted in any language.

Works created earlier, outside of the animations project framework, will not be accepted into the competition.

### Organisation

The organising committee determine the procedures of the competition

The organising committee select and organise an independent judging panel of teachers and specialists

### Stages of the competition

- i. Preparation and completion of work by participants
- ii. Submission of;
  1. The animated film
  2. A brief description of the work including; name of creator/s, name of school, name of class
  3. Parental consent to use the work on World ORT websites, social media and YouTube channels.
- iii. Confirmation of receipt of the work will be sent to the school
- iv. Judging period
- v. Publication of the results

Awards and prizes will be given to the top students of each category, according to the decision of the judges. The judging panel reserves the right to distribute the prizes as they see fit.

The best works and their creators will be featured on the World ORT website and YouTube pages.